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Dear Roger,

I want to thank you and Dorcie (and George), for the privilege of working with you on the #177 Scenic Railroad! It was not only a painless procedure, but I found it wonderful to work with someone who was on the same page with me! I think that the few changes we made were good ones, and I was so glad you agreed. I believe you could have made an exact duplicate of the original, but after seeing your photographs of an "original", which the owner then wanted to restore, I believe I have the best solution! I got exactly what I wanted.

I also felt that working with you was perfect. You made me feel that I was your only client, when in fact you were working on other projects at the same time. You gave me your full attention whenever I called, and listened to whatever "small" items I came up with, and solved any changes without complaint. In fact, you encouraged me to make changes that would make me happy.

Let's keep in touch.

A handwritten signature in black ink, appearing to read 'Gil Wechsler', with a long horizontal flourish extending to the right.

Gil Wechsler